

Saurashtra University



Board of Studies in English Draft Syllabus Bachelor of Arts (Semester I to VI)

In effect from 2019 onwards

SAURASHTRA UNIVERSITY
Effective from Academic Year June 2019

Bachelor of Arts (B. A.) (Semester 1 to 6)
Foundation Course in English (FCE), Core Course in English (CCE) and
Functional English (FE) Effective from June 2019

Semester 1

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English			Semester		01	
Course Title	Foundation Course in English			Course Credit		03	
Category	Foundation Course			Course No.	01		
Course Code	Foundation Course						
Semester End Exam				2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal Assessment: Assignment/ presentation/ test

Learning Objectives:

- The students will be able to master themselves in grammar and usage
- They will be able to understand the Indian culture and civilization through the selected texts

Detailed syllabus:

Foundation Course in English (FCE 1)	
Text: <i>Images: A Handbook of Stories (Stories 1 to 5)</i> Edited by M. M. Lukose Published by Macmillan Publishers India Limited, New Delhi. ISBN: 10:0333-920201, AND, 13:9780333-920206	40 Marks
<i>Grammar & Composition</i>	
Parts of Speech	10 marks
Tenses	10 Marks
Word formation – Forming noun, forming adjective	10 Marks

Semester end examination pattern

Question No.		Options	Marks
1	(A) Answer in one line (Text)	5/7	05

	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions (A) Parts of Speech (B) Tenses	10/10 10/10	10 10
4	Word formation (Objective type)	10/10	10

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Semester 1 Core Course in English (CCE – 1)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		01	
Course Title	Literary Form: Short Story			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2		Course No.	01		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Course Objective:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that area. This paper initiates the students into the literary field through the genre of short story. The objective of the paper is to familiarize the students with the form and with major writers of that genre and to hone their ability to comprehend and analyze English literary texts.

Course Content:

- **Literary Form: Short Story**
- **Text: *Macmillan Stories for Colleges*– Edited by K. G. Seshadri**
- **Publishers: Macmillan Publishers India Limited. Seventh Impression, 2010**
- **ISBN: 10-0333-921445, and 13-978-0333-921449**

Titles of short stories for study:

1. The Robe of Peace-O. Henry. 2. The Miracle of Puran Bhagat-Rudyard Kipling. 3. The Truth about Pyecraft-H.G. Wells. 4. Quality-John Galsworthy. 5. Mabel-William Somerset Maugham. 6. The Hammer of God-G.K. Chesterton. 7. A Cup of Tea-Catherine Mansfield. 8. The Far and the Near-Thomas Wolfe. 9. Half-a-Rupee Worth-R.K. Narayan. 10. Bachcha Lieutenant-Manohar Malgonkar

Unit 1 Definition, Elements of short stories - character, setting, plot, conflict, theme
Teaching time: 7 hours

Unit 2 Nature, Scope and Types of Short Stories Teaching time: 7 hours

Unit 3 Short Stories 1 to 3 from the anthology Teaching time: 12 hours

Unit 4 Short Stories 4 to 6 from the anthology Teaching time: 12 hours

Unit 5 Short Stories 7 to 10 from the anthology Teaching time: 12 hours

Semester End exam:

Q. 1	Long Answer Question (Form)	(1/2) 14 x 1 14 Marks
Q. 2	Long Answer Question (Form)	(1/2) 14 x 1 14 Marks
Q. 3	Long Answer Question (Short Stories)	(1/2) 14 x 1 14 Marks
Q. 4	Long Answer Question (Short Stories)	(1/2) 14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Form)	(1/2) 07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Short Stories)	(1/2) 07 x 1 07 Marks

Recommended reading:

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prison Books, 1993.
- Allen, Walter. *The Short Story in English*. Oxford: Oxford UP, 1981. Anand, M.R. "Introduction." *Comparative Indian Literature*. Vol. 2. Ed. K.M. George. New York: Macmillan, 1966. 132-133.
- Bates, H.G. *The Modern Short Story from 1809 to 1953*. London: Robert Hale, 1988.
- Brooks, Cleanth and Robert Penn Warren. *The Scope of Fiction*. New York: Appleton Crafts, 1960.
- Cuddon, J.A. *A Dictionary of Literary Terms*. New Delhi: Clarion Books, 1980.
- Das, Sisir Kumar. (Ed.). *A History of Indian Literature: 1800-1910: Western Impact, Indian Response*. New Delhi: Sahitya Akademi, 1991.
- Gelfant, Blanche and Lawrence Graver (Eds.). *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia UP, 2000.
- Hart, James (ed.) *The Oxford Companion to American Literature*. Oxford, Gr. Brit.: Oxford UP, 1995.
- Isweren, Manjeri. "The Role of the Story Teller in the Modern World." *The Aryan Path*. Dec. 1957. 216-217.
- Kempton, K.P. *The Short Story*. Cambridge: Harvard UP, 1954. Magill, Frank. (Ed.) *Short Story Writers*. Pasadena, CA: Salem Press, 1997.
- Matthews, Brander. *The Philosophy of The Short Story*. New York: Longmans, Green, 1901.
- Mundra, J.N. and C.L. Sahani. *Advanced Literary Essays*. 4th Edition, Bareilly: Prakash Book Depot, 1965.

"A Study of Prose Fiction," by Bliss Perry, Chapter XII, *The Short-Story*, pp. 300-334. Boston and New York: Houghton, Mifflin & Co., 1902.

Rao, M. Rama (Ed.). "The Short Story in Modern Indian Literature." *Fiction and the Reading Public in India*. Mysore: Mysore UP, 1967.

Shaw, Valerie. *The Short Story: A Critical Introduction*. London: Longman, 1983.

"Short Story." *The New Encyclopedia Britannica*. 15th ed. Micropaedia vol. 10. Chicago: Encyclopedia Britannica, 1998.

Summer, Hollis (Ed.). *Discussions of the Short Story*. Boston: Heath, 1963.

Venugopal, C.V. *The Indian Short Story in English: A Survey*. Bareilly: Prakash Book Depot. 1976.

Ward, A.C. *Twentieth Century Literature*. London: Methuen, 1992.

Watson, Noelle (ed.) *Reference Guide to Short Fiction*. Detroit: St. James Press, 1994.

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Semester – 1 Core Course in English (CCE – 2)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		01	
Course Title	Literary Form: Lyric		Course Credit		03	
Category	Core Course / Elective 1 / Elective 2		Course No.	02		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal Marks break up: Assignment/Presentation/ Written Test

Course Objective:

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that area. This paper initiates the students into the literary field through the genre of lyric. The objective of the paper is to familiarize the students with the form and with major creative writers of that genre and to hone their ability to comprehend and analyze English literary texts.

Course Content:

Form: Lyric

Text: *Poetic Symphony: An Anthology of Sonnets, Elegies, Odes and Ballads*

Editor: Board of Editors. Hyderabad: Orient Longman. 2014.

ISBN: 978-81-25-5606-5

Note: the following poems are to be taught and asked in the exam.

- | | |
|-------------------------------------|-----------------------|
| 1. Sonnet 144 | - William Shakespeare |
| 2. Holy Sonnet 14 | - John Donne |
| 3. The Soldier | - Rupert Brooke |
| 4. Daddy | - Sylvia Plath |
| 5. Do Not Go Gentle into That Night | - Dylan Thomas |
| 6. Ode to a Nightingale | - John Keats |
| 7. Dejection: An Ode | - S.T. Coleridge |
| 8. Ode to Solitude | - Alexander Pope |
| 9. The Ballad of Father Gilligan | - W.B. Yeats |
| 10. A Lament | - P.B. Shelley |

Unit 1: Origin and Development of the genre Teaching time: 05 hours

Unit 2: Lyric Types: Sonnet, Elegy, Ode, Ballad: 10 hours

Unit 3: Characteristics of Lyric Teaching time: 5 hours

Concepts of poetic techniques -regarding structure, rhyme, meter, alliteration, lines and stanza, assonance etc. with reference to the prescribed works

Unit 4: Poetic Symphony: An Anthology of Sonnets, Elegies, Odes and Ballads

Teaching time: 25 hours

Semester end examination:

- | | | | | |
|------|----------------------------------|-------|--------|----------|
| Q. 1 | Long Answer Question (Form) | (1/2) | 14 x 1 | 14 Marks |
| Q. 2 | Long Answer Question (Form) | (1/2) | 14 x 1 | 14 Marks |
| Q. 3 | Long Answer Question (Poems) | (1/2) | 14 x 1 | 14 Marks |
| Q. 4 | Long Answer Question (Poems) | (1/2) | 14 x 1 | 14 Marks |
| Q. 5 | (A) Short Notes Question (Form) | (1/2) | 07 x 1 | 07 Marks |
| Q. 5 | (B) Short Notes Question (Poems) | (1/2) | 07 x 1 | 07 Marks |

Recommended reading:

Alexander, L. G. 1963. *Poetry and Prose Appreciation for the Overseas Students*. Longmans.

Blackstone, Bernard. *Practical English Prosody*. Longmans.

Goose, Edmund. 1990. *Appreciation of Poetry*. Orient BlackSwan Ltd. Palgrave,

F. T. *Golden Treasury*. Macmillan: London, New York Online support:

Cary, John. *Practical English Prosody and Versification*

<http://www.archive.org/details/practicalenglis00caregoog>

*[1 credit = 1 hour of teaching per week (1 credit Course = 15 hours of lectures per semester; 3 credits = 3 hours of instruction per week (3 credit Course = 45 hours of lectures per semester)]

Functional English I (FE1) B. A. SEMESTER – I (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester	01			
Course Title	Introduction to Phonetics		Course Credit	03		
Category	Elective 2 (Optional)		Course No.	01		
Course Code	Elective 2 (Optional)					
Semester End Exam			2:30 Hours	50 Marks		
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

Course Objective:

- To initiate the students in the study of phonetics
- To make students aware about the vowels and consonants and their pronunciations
- To make students aware about human speech mechanism

Course Content:

Unit I : Introduction to Phonetics, Phonetic Symbols

Unit II : Airstream Mechanism

Unit III: Organs of Speech

Unit IV: Classification of Consonants

Unit V : Classification of Vowels

Definitions: Linguistics, Phonetics, Airstream mechanism, Voiced and Voiceless sounds, Oral, Nasal, Nasalized sounds, Vowels, Consonants, Plosives etc.

Diagrams: Organs of Speech, Vocal cords, Soft Palate

Transcription: 5 words to be transcribed, 5 transcribed words to be identified.

Semester end Exams: 50 Marks

1. Objective questions 10
2. Definitions (2/4) 05
3. Short notes (2/4) 10
4. Long Questions (1/2) 10
5. Diagram (1/2) 05
6. Transcription 10

Prescribed TEXTBOOK: *A Textbook of English Phonetics for Indian Students* by T. Balasubramanian, CIEFL, Hyderabad

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BA SEMESTER-I Functional English II (FE2) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester	01			
Course Title	Functional Grammar		Course Credit	03		
Category	Elective 2 (Optional)		Course No.	02		
Course Code	Elective 2 (Optional)					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	70	--	100

Course objectives:

- To initiate the students in the study of grammar
- To enkindle interest in the formal study of English grammar

Course content:**Unit I:** Parts of Speech, Formal and Functional Labels**Unit II:** Noun Phrase

Structure: (The Head, Determiners, Articles, Pre-modifiers, Post-modifiers, Relative Clauses) Representation of NP with the help of Tree Diagram

Functions :(Appositional Noun Phrases, Noun Phrase – Grammatical

Features

Number, Gender, Case)

Pronouns

Unit III: Prepositions and Prepositional Phrase

Simple and Complex Prepositions, Prepositional Meanings

Unit IV: Adjectives and Adjectival Phrase (Intensifiers, Degrees of Comparison)**Reference Books:*****Making Sense of English – A Textbook of Sounds, Words and Grammar***

by M. A. Yadugiri

English Grammar and Composition, Rajendra Pal and PremLata Suri**Semester end Exams:****70 Marks**

1. Definitions/ objective type questions

14 Marks

2. Short notes (2/3)

14Marks

3. Tree Diagram (7/9)

14 Marks

4. Identify the determiners/article features/fill in the blanks 14 Marks

5A. Degrees of Comparison

7 Marks

5 B. Formal and Functional Labels

7Marks

Semester 2 Name of the Course: Foundation Course in English-2 (FCE-2)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English			Semester	02		
Course Title	Foundation Course in English			Course Credit	03		
Category	Foundation Course			Course No.	02		
Course Code	Foundation Course						
Semester End Exam				2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal Marks break up: Assignment / presentation / test**Course Objectives:**

- Master themselves in grammar
- Understand the Indian culture and civilization through the selected texts

Detailed syllabus:

Foundation Course in English (FCE 2)	
Text: Images: A Handbook of Stories (Stories 6 to 10) Edited by M. M. Lukose Published by Macmillan Publishers India Limited, New Delhi. ISBN: 10:0333-920201, AND, 13:9780333-920206	40 Marks
Grammar & Composition	
Modal Auxiliaries	10 marks
Vocabulary (Synonyms, antonyms and one word substitution)	10 Marks
Information transfer from visual to verbal	10 Marks

Semester end examination:

Ques.No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions		
	(A) Modal Auxiliaries	10/10	10
	(B) Vocabulary	10/10	10
4	Information transfer from visual to verbal	10/10	10

List of Synonyms:

No.	Base word
1	Abandon
2	Abbreviate
3	Accountable
4	Acknowledge
5	Amateur
6	Authentic
7	Broad
8	Candid
9	Center
10	Colleague
11	Compliment
12	Consent
13	Delegate
14	Dangerous
15	Disguise
16	Durable

17	Eatable
18	Eliminate
19	Eternal
20	Excursion
21	Fate
22	Fertile
23	Gay
24	Glad
25	Glossy
26	Handy
27	Haughty
28	Idle
29	Illegal
30	Impatient
31	Inevitable
32	Integrity
33	Jealous

34	Murmur
35	Obey
36	Obstinate
37	Oral
38	Prejudice
39	Pretty
40	Queer
41	Recreation
42	Remedy
43	Rude
44	Polite
45	Poor
46	Sleepy
47	Shame
48	Sharp
49	Unique
50	Verdict

List of Antonyms:

No.	Base word
1	Ability
2	Abundant
3	Accurate
4	Admit
5	Antique
6	Apparent
7	Attractive
8	Build
9	Calm
10	Combine
11	Complex
12	Conceal
13	Convenient
14	Defect
15	Delicious
16	Empty
17	Enemy
18	Error
19	Famous
20	Fantasy
21	Flatter

22	Fluent
23	Foolish
24	Former
25	Freedom
26	Heroic
27	Honest
28	Important
29	Innocent
30	Joy
31	Lazy
32	Mature
33	Merit
34	Mistake
35	Narrow
36	Necessary
37	Obedient
38	Oppose
39	Permanent
40	Profit
41	Proper
42	Quiet
43	Quick

44	Regular
45	Revenge
46	Rich
47	Short
48	Social
49	Singular
50	Wisdom

Semester 2 Name of the Course: Core Course in English 3 (CCE 3)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		02	
Course Title	English Literature up to 1660			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2			Course No.	03	
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course /Ele/Ele 2	45	03	30	70	NA	100

Internal Assessment: Assignment / presentation / Written test**Course Objectives:**

The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper will cover the history of English literature from 1400 to 1660. It aims to develop an understanding of the relevant socio-political and literary context of the given time span. The text will be taught in terms of thematic concerns as well as literary form, along with the connection of the text with the Age.

Course content:

Text: *The Merchant of Venice* - William Shakespeare (Play)

ISBN: 978-9350-37595-2

New Delhi: Macmillan Publishers India Private Limited. 2017

Detailed syllabus:

Unit 1: History: Renaissance, Chorus, Dramatic Design, Romantic Comedy

Unit 2 History: Metaphysical Poetry, University Wits

Unit 3 History: Comedy of Humours, Comedy of Manners

Unit 4: *The Merchant of Venice* (Play) – William Shakespeare

Semester end examination:

- Q. 1 Long Answer Question (History) (1/2) 14 x 1 14 Marks
 Q. 2 Long Answer Question (History) (1/2) 14 x 1 14 Marks
 Q. 3 Long Answer Question (Play) (1/2) 14 x 1 14Marks
 Q. 4 Long Answer Question (Play) (1/2) 14 x 1 14 Marks
 Q. 5 (A) Short Notes Question (History) (1/2) 07 x 1 07 Marks
 Q. 5 (B) Short Notes Question (Play) (1/2) 07 x 1 07 Marks

Recommended reading:

Daiches, David. *A Critical History of English Literature*.
 Ford, Boris (Ed.). *The New Pelican Guide to English Literature: The Age of Chaucer* Ford,
 Boris (Ed.). *The New Pelican Guide to English Literature, Vol. 2, The Age of Shakespeare*.
 Legouis and Cazamian. *History of English Literature*.
 Sanders, Andrew. *The short Oxford History of English Literature*. Oxford Paperbacks. Oxford:
 Clarendon Press.2001
 Bernhard Ten Brink. *History of English Literature, Vol.2, Part 2*. Henry Holt & Co.: New York
 .1896
 STEVEN N. ZWICKER. *THE CAMBRIDGE COMPANION TO ENGLISH LITERATURE 1650-1740*
 Ed. by Cambridge University Press, New York. 2009

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Semester 2 Name of the Course: Core Course in English 4 (CCE 4)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester		02		
Course Title	Metaphysical Poetry		Course Credit	03		
Category	Core Course / Elective 1 / Elective 2		Course No.	04		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective	45	03	30	70	NA	100

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Internal Assessment: Assignment / presentation / test

Course objectives:

- To initiate the students in the study of poetry.
- To make students understand the importance of period and movement covered.
- To initiate the students in the study of technical side of poetry.
- To initiate the students in the study of figures of speech.

Course content:

Text: *The Winged Word*. Edited by David Green

New Delhi: Macmillan Publishers India Private Limited. 2016 (Reset Edition)

ISBN: 0333911520 / 9780333911525

Selected Poems from the Three Poets: John Donne, George Herbert, Andrew Marvell

Note: the following poems are to be taught and asked in examination.

(The Page No. shown after each Poem is from the *Prescribed Textbook*)

- | | |
|-----------------------------|-----------------------------------|
| 1. Song | – John Donne (Page No. 14-15) |
| 2. The Indifferent | – John Donne (Page No. 15-16) |
| 3. The Bait | – John Donne (Page No. 17-18) |
| 4. From Holy Sonnets -1 | – John Donne (Page No. 19) |
| 5. A Hymn to God the Father | – John Donne (Page No. 19) |
| 6. Virtue | – George Herbert (Page No. 21-22) |
| 7. The Collar | – George Herbert (Page No. 22-23) |
| 8. The Pulley | – George Herbert (Page No. 23) |
| 9. To His Coy Mistress | – Andrew Marvell (Page No. 42-43) |
| 10. The Garden | – Andrew Marvell (Page No. 43-45) |

Poetic Devices, with an emphasis on the prescribed Figures of Speech

(1) Alliteration (2) Simile (3) Metaphor (4) Personification (5) Paradox (6) Conceit (7) Apostrophe (8) Synecdoche (9) Hyperbole (10) Metonymy

Semester end examination:

- | | | | |
|------|--|-------|-----------------|
| Q. 1 | Long Answer Question (Poems) | (1/2) | 14 x 1 14 Marks |
| Q. 2 | Long Answer Question (Poems) | (1/2) | 14 x 1 14 Marks |
| Q. 3 | Long Answer Question (Poetic Devices, Figures) | (1/2) | 14 x 1 14 Marks |
| Q. 4 | Long Answer Question (Poetic Devices, Figures) | (1/2) | 14 x 1 14 Marks |
| Q. 5 | (A) Short Notes Question (Poems) | (1/2) | 07 x 1 07 Marks |
| Q. 5 | (B) Short Notes Question (Poetic Devices, Figures) | (1/2) | 07 x 1 07 Marks |

Recommended reading:

For Poetic Device and "Figures of Speech" refer to *Dictionary of Literary Terms and Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999. ISBN: 0-140-51363-9

Additional Reading:

Thomas N. Corns, *The Cambridge Companion to English Poetry, Donne* Cambridge University Press, 1993.

Daiches, David. *A Critical History of English Literature*.

Legouis and Cazamian. *History of English Literature*.

Sanders, Andrew. *The short Oxford History of English Literature*.

B.A. SEMESTER-II Functional English III (FE3) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		02	
Course Title	Introduction to Phonetics-II		Course Credit		03	
Category	Elective 2 (Optional)		Course No.	03		
Course Code	Elective 2 (Optional)					
Semester End Exam			2:30 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

Course Objectives:

- To strengthen students understanding of English speech pattern
- To make students aware about English accents
- To familiarize the students about intonation

Course Content:

Unit I: Syllable

Unit II: Consonant Cluster

Unit III: Word Accent and Rules

Unit IV: Accent and rhythm in connected speech, Strong and weak forms

Unit V: Intonation (Rising and Falling)

Definitions: Phoneme, Phonology, Minimal Pair, releasing and arresting consonant, abutting consonants, open and closed syllable, syllabic consonants, word accent, rhythm etc.

TEXT BOOK: *A Textbook of English Phonetics for Indian Students* by T.

Balasubramanian, CIEFL, Hyderabad

Semester - end Exams:	50 Marks
Practical Viva:	20 marks
1. Objective Questions	10 Marks
2. Definitions (3/5)	10 Marks
3. Short notes (2/4)	10 Marks
4. Long Questions (1/2)	10 Marks
5. Transcription (with syllable division and CV structure)	05Marks
6. Transcription (with word accent)	05Marks

SEMESTER-II Functional English IV (FE4) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester		02		
Course Title	Functional Grammar – 2		Course Credit	03		
Category	Elective 2 (Optional)		Course No.	04		
Course Code	Elective 2 (Optional)					
Semester End Exam			2:30 Hours		50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	70	--	100

Course objectives:

- To strengthen students knowledge of English grammar
- To develop students English language competence through grammar
- To help students learn correct language usage

Course content:

Unit I: Tense and Time in General

- The Close Relation between Tense and Time in Indian languages Tense and Time in English
- Two Tenses (based on structure) and Three Senses (based on meaning/Reference) in English

Tenses in Detail

Diagrammatic Representation of Verb phrase (Tree Diagram)

Unit II:

Verb/ Verb Phrase

- Main Verb and auxiliary Verb
- Transitive Verb and Intransitive verb
- Finite Verb and Non finite Verb
- Participles
- Gerunds

Adverb and Adverbial Phrase

Clauses

- Main Clause and Subordinate Clauses
- Conditional Clauses
- Basics of Simple, Complex and Compound sentences (based on Traditional Grammar)

Unit III: Active and Passive Voices

Unit IV: Direct and Indirect Speech

Unit V: Transformation of Sentences

Making Sense of English – A Textbook of Sounds, Words and Grammar by M. A. Yadugiri

English Grammar and Composition, Rajendra Pal and PremLata Suri

Semester end Exams:

70 Marks

- | | |
|--|----------|
| 1. Definitions/ objective type questions | 14 Marks |
| 2. Short notes (2/3) | 14Marks |
| 3. Tree Diagram (7/9) | 14 Marks |
| 4. A. Change the voice | 07 Marks |
| 4 .B. Reported Speech | 07 Marks |
| 5. A. Simple, Complex and Compound sentences | 07 Marks |
| 5. B. Fill in the blanks with appropriate form of the word | 07 Marks |

Reference Books:

Making Sense of English – A Textbook of Sounds, Words and Grammar by M. A. Yadugiri

English Grammar and Composition, Rajendra Pal and PremLata Suri

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Semester 3: Name of the Course: Foundation Course in English-3 (FCE-3)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English				Semester	03	
Course Title	Foundation Course in English			Course Credit	03		
Category	Foundation Course			Course No.	03		
Course Code	Foundation Course						
Semester End Exam				2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal assessment: Assignment/ Assignment / Written test**Learning Objectives:**

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

Course content:

Foundation Course in English (FCE 3)	
Text: <i>Wings</i> ("SEMESTER III" Portion) Board of Editors Publishers: Orient BlackSwan. Hyderabad. 2018 ISBN: 978-93-5287-424-8	40 Marks
<i>Grammar & Composition</i>	30 Marks
Voice	10 Marks
Phrasal verbs (List in the appendix -I)	10 Marks
Short Composition (Describing an object / Narration on a Given Topic)	10 Marks

Semester end examination:

Que. No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	(A) Voice	10/10	10
	(B) Phrasal verbs	10/10	10

	(i) matching (ii) use in sentences		
4	Description/narration	½	10

Appendix-I

Phrasal Verbs:

1. **Go on** – continue; stop saying those things; not so; I don't believe you.
2. **Carry out** – to perform a task; to perform an assignment. (Also literal.)
3. **Set up** – to establish someone as something; to help establish; to provide something for someone to start up something
4. **Pick up** – to clean; to learn/obtain; to get busy; to go faster
5. **Go back** – to return to one's origin/previous location; to break a promise
6. **Come back** –to (have) return(ed.) to one's origin/previous location; to retort; a return success
7. **Go out** – to try out for something (usually sports); to go out of fashion; to go out with someone for entertainment; to date someone. (Also literal)
8. **Point out** – to select or indicate someone or something (from a group).
9. **Find out** - discover; learn of; to discover facts about someone or something; to learn a fact
10. **Come up** – to happen unexpectedly. (Also literal)
11. **Make up** – to put makeup on oneself; to repay or redo something; to create a story or a lie from no facts at all; to compensate for
12. **Takeover** –to take charge; to assume control
13. **Come out** – to become; to turn out; to be presented/released to the public.
14. **Come on** – to hurry up; to follow; to flirt aggressively
15. **Come in** – to receive or acquire something. (Also literal.)
16. **Go down** – to be accepted; to happen. (Also literal.)
17. **Work out** – to settle/solve a problem; to turn out/to happen. (Also literal.)
18. **Set out** – to begin a journey or Course; to define/describe; to design/plan; to undertake/attempt.
19. **Take up** – to accept someone's offer; to begin to deal with an issue; to shorten a skirt, dress or pants.
20. **Get back** – to return; to repay one for a bad deed; to continue communicating with someone at a later time.
21. **Sit down** – to encamp or besiege. (Also literal.)
22. **Turn out** – to end satisfactorily; to send someone out of somewhere; to manufacture/produce something; to be present/attend; to turn off/extinguish
23. **Take on** – to undertake/assume; to employ; to acquire; to show great emotion.
24. **Give up** – to quit; to surrender; to abandon hope
25. **Get up** – to arise; to ascend; to dress (as in costume).
26. **Look up** – to search for information; to become more prosperous. (Also literal.)
27. **Carry on** – to continue with something; to make a great fuss over somebody or something; to cry and become out of control about somebody or something.
28. **Go up** – to increase; happening; to be in the process of construction. (Also literal).

- 29. Get out** – to get free/away; to produce or complete.
- 30. Take out** – to take someone on a date; something made to be taken away (as in food)/a restaurant that performs this service. (Also literal.)
- 31. Come down-** to drop; to descend to someone through inheritance; to attack/scold vigorously. (Also literal.)
- 32. Put down-** to write down, record; to attribute; to mercifully kill an animal.
- 33. Put up** – to provide lodging for someone; to display or show; to offer something; to build/erect something.
- 34. Turn up** – to appear; to search for and find something; to intensify or increase; to happen/occur.
- 35. Get on** – to make progress; to agree or be friendly; to advance in age. (Also literal.)
- 36. Bring up** – to mention a person or thing; to raise a child; to vomit; to (cause to) stop quickly.
- 37. Bring in** – to yield as profit or income; to present (for consideration) formally; to submit.
- 38. Look back** – to review past events; to return in thought. (Also literal.)
- 39. Look down** – to regard with disdain or scorn; have contempt for. (Also literal.)
- 40. Bring back** – to return; to return to consciousness.
- 41. Break down** – to fall apart; to have a physical or mental collapse; to itemize; to decompose.
- 42. Take off** – to leave the ground and begin to fly; to become popular and successful; to begin to chase something; to take a break from something; to withdraw or remove from; to deduct.
- 43. Go off** – to explode; to leave; to happen (as planned).
- 44. Bring about** – to make something happen.
- 45. Go in** – to take part in something; to make an approach, as before an attack.
- 46. Set off** – to cause to be ignited/exploded; to anger someone; to begin.
- 47. Put out** – irritated, bothered; to extinguish; to publish; to exert/apply.
- 48. Look out** – to be vigilant or on guard; to afford a view (Also literal.)
- 49. Take back** – to withdraw or cancel one's statements; to regain ownership; to cause to remember. (Also literal)
- 50. Hold up** –to rob someone; to offer; to expose; to support; to hinder; to wait.
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Semester 3: Name of the Course: Core Course in English (CCE 5)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester			03	
Course Title	Literary form: Comedy			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2			Course No.	05	
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal Marks break up: Assignment / presentation /MCQ test**Course objectives:**

- To familiarize the students with the literary forms
- To strengthen student's ability to appreciate literature and understand it.
- To equip the students with skills and competence to understand and appreciate comedy

Course content:

Text: *Pygmalion* - G. B. Shaw(Play) Orient Edition First Published in1912; (Staged in 1913.) Paperback, Edited with Introduction by A. C. Ward. New Delhi: Orient Longman. 1979.

Other Edition: Paperback, Dover Thrift Edition, 134 pages; 1994, Dover Publications
ISBN: 0486282228 (ISBN13: 9780486282220)

Unit: 1 Comedy Form, Origin and Development of Comedy Form, Types of Comedies, Characteristics of Comedy, Short notes like Character, Plot, Setting, Conflict, Theme etc.

Unit: 2 *Pygmalion* - G. B. Shaw (Play)

Semester end examination:

- Q. 1 Long Answer Question (Comedy Form) (1/2) 14 x 1 14 Marks**
Q. 2 Long Answer Question (Comedy Form) (1/2) 14 x 1 14 Marks
Q. 3 Long Answer Question (The Play) (1/2) 14 x 1 14Marks
Q. 4 Long Answer Question (The Play) (1/2) 14 x 1 14 Marks

Q. 5 (A) Short Notes Question (Comedy Form)(1/2) 07 x 1 07 Marks

Q. 5 (B) Short Notes Question (The Play) (1/2) 07 x 1 07 Marks

Recommended reading:

Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Revised by C. E. Preston.
New Delhi: Penguin Books, 1999.

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Semester 3: CCE 6 Name of the Course: Core Course in English (CCE 6)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		03	
Course Title	English Classics (Romantic Revival)		Course Credit		03	
Category	Core Course/ Elective 1 / Elective 2		Course No.	06		
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal assessment: Assignment / presentation / Written test

Course objectives:

- To strengthen students understanding of the authors and their time
- To make students understand the historical development over a period
- To make students appreciate and understand the classics of English literature.

Course content:

**Text: 1. *Emma (Novel) – Jane Austen.* Oxford World Classics. Paperback: 448 pages
New Delhi: Oxford University Press. 2008.**

Series: Oxford World's Classics

ISBN-10: 0199535523, ISBN-13: 978-0199535521

Text: 2. *The Eve of St. Agnes (Poem)* by *John Keats*, from *John Keats: The Complete Poems (Penguin Classics)* Paperback.1977. Publisher: Penguin Classics; 3rd edition 1977.

ISBN-10: 0140422102, and, ISBN-13: 978-0140422108

Semester end examination:

- Q. 1 Long Answer Question (Novel) (1/2) 14 x 1 14 Marks**
- Q. 2 Long Answer Question (Novel) (1/2) 14 x 1 14 Marks**
- Q. 3 Long Answer Question (Poem) (1/2) 14 x 1 14Marks**
- Q. 4 Long Answer Question (Poem) (1/2) 14 x 1 14 Marks**
- Q. 5 (A) Short Notes Question (Novel) (1/2) 07 x 1 07 Marks**
- Q. 5 (B) Short Notes Question (Poem) (1/2) 07 x 1 07 Marks**

Semester 3: Name of the Course: Core Course in English (CCE 7)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester			03	
Course Title	Study of Literature -1			Course Credit	03	
Category	Core Course			Course No.	07	
Course Code	Core					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment /Presentation / MCQ test

Course objectives:

- To initiate students in the field of literary criticism
- To make students understand the basic critical ideas and terminology
- To make the students aware about the leading critics and their contribution

Course content:

TEXTBOOK: *An Introduction to the Study of Literature - William Henry Hudson*

Publisher: Atlantic Publishers & Distributors (P) Ltd. 2006

ISBN-10: 9788171560653; ISBN-13: 978-8171560653

(Note: The First Three Chapters to Teach and Ask in the Exam)

CHAPTER I SOME WAYS OF STUDYING LITERATURE

- I. The Nature and Elements of Literature, 9-16.
- II. Literature as an Expression of Personality, 16-22.
- III. The Study of an Author— The Chronological and Comparative Methods of Study, 22-27.
- IV. Biography, its Abuse and Use in the Study of Literature, 27-33.
- V. The Study of Style as an Index of Personality, 33-38.

CHAPTER II SOME WAYS OF STUDYING LITERATURE (concluded)

- I. The Historical Study of Literature, 39-41.
- II. Literature as a Social Product, 42-49.
- III. Taine's Formula of Literary Evolution—The Sociological Aspect of Literature, 49-55.
- IV. The Comparative Method in the Historical Study of Literature—The Inter-relations of Literatures, 55-66.
- V. The Historical Study of Style, 66-72.
- VI. The Study of Literary Technique, 72-81.

CHAPTER III

THE STUDY OF POETRY

- I. The Nature and Elements of Poetry, 82-97.
- II. Poetry as an Interpretation of Life—Poetry and Science—Poetic Truth, 97-117.
- III. Poetry as Revelation—Greatness in Poetry—Poetry and Philosophy, 118- 1 25.
- IV. The Classification of Poetry, 125-150.
- V. The Study of Poetic Form—Versification—Other Aspects of Poetic Technique, 150-163.
- VI. The Study of Poetry and the Appreciation of Poetry, 164- 167.

Semester end examination:

Q. 1	Long Answer Question (CHAPTER I)	(1/2) 14 x 1	14 Marks
Q. 2	Long Answer Question (CHAPTER II)	(1/2) 14 x 1	14 Marks
Q. 3	Long Answer Question (CHAPTER III)	(1/2) 14 x 1	14 Marks
Q. 4	Long Answer Question (CHAPTER III)	(1/2) 14 x 1	14 Marks
Q. 5	(A) Short Notes Question (CHAPTER I)	(1/2) 07 x 1	07 Marks
Q. 5	(B) Short Notes Question (CHAPTER II)	(1/2) 07 x 1	07 Marks

SEMESTER –III Functional English V (FE5) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)			
Subject	English	Semester	03
Course Title	Conversational English	Course Credit	03
Category	Elective 2 (Optional)	Course No.	05
Course Code	Elective 2 (Optional)		

Semester End Exam				2:30 Hours		50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / Written test

Course objectives:

- To hone students communicative skills
- To drill students in conversational English
- To strengthen students' ability to use English for day to day purposes

Course content:

Unit I:

- Introducing yourself and others
- Talking about people, Places, process
- Invitation/Permission
- Expressing Sympathy/ Apology /Congratulating

Unit II: Tele-manners

- Asking for someone, Taking and Leaving Messages
- Making Inquiries, taking an appointment, booking a hotel room
- Calling for Help in an Emergency

Unit III: Situational Dialogues (At the bank, railway station, airport, hospital, etc.)

Unit IV: Dialogue on current Affairs (politics, sports, films etc.)

Unit V: Vocabulary from Annexure (Idioms & Foreign words)

Transcription

Theory of language (Terms: 1. Indian English 2. MTI 3. Native and non native speaker 4. GIE & RP 5. Fillers 6. Vocatives 7. Discourse markers 8.Elision 9. Hedge 10. Idiolect & Sociolect 11. Non-fluency features 12. Phatic talk 13. Pragmatics 14. Prosody 15. Dialect)

Annexure (Idioms)

1. Apple of one' eye,
2. Black sheep
3. Bolt from the Blue
4. Burn one's own finger,
5. Burning question,
6. By hook or by crook,
7. Castles in the air,
8. Child's play,
9. Close-fisted,
10. Close shave,

11. Crocodile tears,
12. Cry over spilt milk,
13. An eye for an eye,
14. A fish out of water,
15. From hand to mouth,
16. To have a finger in every pie,
17. Herculean task,
18. Hobson's choice,
19. To hold one's tongue,

20. In one's good book,
21. in one's true colours,
22. In the nick of time,
23. Jack of all trades,
24. To kick up a row,
25. The last straw,
26. A laughing stock,
27. To let the cat out of the bag,
28. A lion's share,
29. A maiden speech,
30. To make up one's mind,
31. Nip in the bud,

32. Olive branch,
33. Once in a blue moon,
34. Out of the frying pan into the fire,
35. To put one's best foot forward,
36. To stick to the point,
37. To take advantage of,
38. A turning point,
39. Up to the mark,
40. A white lie

Foreign Words and Phrases

Sr. No.	French Words And Phrases	Meaning
1.	<i>Bonjour</i>	good day, good morning
2.	<i>bon ton</i>	the height of fashion
3.	<i>Bourgeois</i>	a townsman, middle class
4.	<i>Elan</i>	dash, eagerness to advance
5.	<i>en route</i>	on to way (to)
6.	<i>faux pas</i>	a social blunder
7.	<i>fin de siècle</i>	end of the (19 th) century, decadent
8.	<i>grand merci</i>	many thanks
9.	<i>Impasse</i>	an insoluble difficulty
10.	<i>marriage de convenance</i>	marriage from interest rather than from love
11.	<i>Panache</i>	flamboyant confidence of style or manner,
12.	<i>par excellence</i>	<i>better or more than all others of the same kind</i>
13.	<i>répondez'ilvousplaît (RSVP)</i>	used at the end of a written <u>invitation</u> to <u>mean</u> that you should <u>let</u> the

		people who <u>invited</u> you <u>know</u> whether or not you are coming
14	<i>tête-à-tête</i>	a private conversation between two people
15	<i>vis-à-vis</i>	in relation to; with regard to; a face-to-face meeting

<i>Sr. No.</i>	<i>Latin Words And Phrases</i>	<i>Meaning</i>
1.	<i>ad initio</i>	from the beginning
2.	<i>ad addendum</i>	to be added at the end
3.	<i>alma mater</i>	benign mother (said of a university or an educational institution by its good students)
4.	<i>annus mirabilis</i>	year of wonders, the most significant year in the life a person
5.	<i>carpe diem</i>	seize the day
6.	<i>de facto</i>	actual, real
7.	<i>Etiamtibi</i>	same to you
8.	<i>exempli gratia</i>	<i>for the sake of example</i>
9.	<i>felix culpa</i>	happy fault
10	<i>in status quo</i>	in the former state or in the same state as before
11	<i>in toto</i>	wholly or entirely
12	<i>magnum opus</i>	a great work, masterpiece
13	<i>modus operandi</i>	plan of working or mode of operation
14	<i>veni, vidi, vici</i>	i came, i saw, i conquered
15	<i>Verbatim</i>	word for word

Viva: 20 Semester End Exams: 50

Paper Style: (50 marks)

I A State the meaning of the Idioms and form sentences.	05 marks
I B State the meaning of the foreign words.	05 marks
II A Transcription	05 marks
II B Explain the terms	05 marks
III Dialogue (Unit I)	10 marks
IV Dialogue (Unit II)	10 marks
V Dialogue (Unit III)	10 marks

References:

a. *Spoken English: A Foundation Course* by Kamlesh Sadanand and Susheela Punitha (Part I and Part II)

b. *Telephoning in English* Third Edition by B. Jean Naterope and Rod Revell

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SEMESTER –III Functional English VI (FE6)(For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		03	
Course Title	Official/Business Correspondence			Course Credit	03	
Category	Elective 2 (Optional)			Course No.	06	
Course Code	Elective 2 (Optional)					
Semester End Exam				2:30 Hours	50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / Written test

Communication and Business Writing

- To hone students' communication skills

- To strengthen students' ability for business writing
- To equip the students with the knowledge various aspects of communication.

Unit I: Theory of Communication (Communication Process, Verbal and Non Verbal Communication, Barriers of Communication)

Unit II: Individual & Committee Report

Unit III: Notices, Circulars, Agenda and Minutes

Unit IV: Questionnaire, MoU, Pamphlet and Brochure

Unit IV: Text: Word Power made Easy Part I

Reference

1. **Communication Skills by Nageshwar Rao and Rajendra P. Das., Geetanjali Press, Nagpur**
2. **Business Communication by Urmila Rai and S.M. Rai, Geetanjali Press, Nagpur**

SEMESTER END EXAMS	50 Marks
Q.1 Objective Type Question	10 Marks
Q.2 Short notes (2/4)	10 Marks
Q.3 Reports (2/4)	10 Marks
Q.4 Notices, Circulars, Agenda and Minutes (1/2)	10 Marks
Q.5 Questionnaire, MoU, Pamphlet and Brochure (1/2)	10 Marks

Semester 4 Name of the Course: Foundation Course in English-4 (FCE-4)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject		English			Semester		04
Course Title		Foundation Course in English			Course Credit		03
Category		Foundation Course			Course No.		04
Course Code		Foundation Course					
Semester End Exam					2:30 Hours		70 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal assessment: Assignment / presentation / MCQ test

Learning Objectives:

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts

Course content:

Text: <i>Wings</i> ("SEMESTER IV" Portion) Board of Editors Publishers: Orient BlackSwan. Hyderabad. 2018 ISBN: 978-93-5287-424-8	<i>40 Marks</i>
<i>Grammar & Composition</i> Direct Speech and Indirect Narration Expansion of an Idea Resume/Application	10 Marks 10 Marks 10 Marks

Semester end examination pattern

Que No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05

	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Objective type questions		
	(A) Direct and Indirect Speech	10/10	10
	(B) Expansion of an idea	1/2	10
4	Resume/Application	½	10

Semester 4: Name of the Course: Core Course in English 8 (CCE 8)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester	04			
Course Title	Indian Writing in English – 1	Course Credit	03			
Category	Core Course / Elective 1 / Elective 2	Course No.	08			
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam		2:30 Hours	70 Marks			
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal assessment: Assignment / presentation / Written test

Course objectives:

- To initiate the students in the study of Indian Writing in English
- To enkindle students' interest in the study of classics of Indian Writing in English
- To create awareness about regional and national varieties of English literature.

Unit 1: Text 1: *The Guide*-R. K. Narayan, Teaching time: 22.5 hours.

Paperback: 217 pages, publisher: Indian Thought Publications. 2007

ISBN-10: 9788185986074, ISBN-13: 978-8185986074

Unit 2: Text 2: *Hayavadana* (Play) - Girish Karnad. Teaching time: 22.5 hours

Publisher: Oxford University Press.1997

ISBN-10: 0195603826

ISBN-13: 978-0195603828

Semester end examination:

Q. 1	Long Answer Question (The Guide)	(1/2)	14 x 1	14 Marks
Q. 2	Long Answer Question (The Guide)	(1/2)	14 x 1	14 Marks
Q. 3	Long Answer Question (Hayavadana)	(1/2)	14 x 1	14Marks
Q. 4	Long Answer Question (Hayavadana)	(1/2)	14 x 1	14 Marks
Q. 5	(A) Short Notes Question (The Guide)	(1/2)	07 x 1	07 Marks
Q. 5	(B) Short Notes Question (Hayavadana)	(1/2)	07 x 1	07 Marks

Semester 4: Name of the Course: Core Course in English 9 (CCE 9)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		04	
Course Title	English Classics (Victorian Age)			Course Credit	03	
Category	Core Course / Elective 1 / Elective 2			Course No.	09	
Course Code	Core					
	Elective 1					
	Elective 2					
Semester End Exam				2:30 Hours		70 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course / Elective 1 / Elective 2	45	03	30	70	NA	100

Internal assessment: Assignment / presentation / MCQ test**Course objectives:**

- To strengthen students understanding of the authors and their time
- To make students understand the historical development over a period
- To make students appreciate and understand the classics of English literature.

Course content:**Texts:**

Unit 1: Text 1: *The Mill on the Floss* (Novel) - George Eliot

Publisher: Fingerprint! Publishing. 2016

ISBN-10: 8175993839, AND, ISBN-13: 978-8175993839

Unit 2: Text 1: *In Memoriam* (Poem) – Lord Alfred Tennyson

Publisher: New Delhi: Oxford University Press. 1999.

Semester end examination:

Q. 1	Long Answer Question (Novel)	(1/2)	14 x 1	14 Marks
Q. 2	Long Answer Question (Novel)	(1/2)	14 x 1	14 Marks
Q. 3	Long Answer Question (Poem)	(1/2)	14 x 1	14 Marks
Q. 4	Long Answer Question (Poem)	(1/2)	14 x 1	14 Marks
Q. 5	(A) Short Notes Question (Novel)	(1/2)	07 x 1	07 Marks
Q. 5	(B) Short Notes Question (Poem)	(1/2)	07 x 1	07 Marks

Semester: 4 Name of the Course: Core Course in English 10 (CCE 10)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		04	
Course Title	Study of Literature -2			Course Credit	03	
Category	Core Course			Course No.	10	
Course Code	Core					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Course objectives:**

- To initiate students in the field of literary criticism
- To make students understand the basic critical ideas and terminology
- To make the students aware about the leading critics and their contribution

Course content:**TEXTBOOK: *An Introduction to the Study of Literature* - William Henry Hudson**

Publisher: Atlantic Publishers & Distributors (P) Ltd. 2006

ISBN-10: 9788171560653; ISBN-13: 978-8171560653

(Note: Chapters Four to Six to Teach and Ask in the Exam)

CHAPTER IV THE STUDY OF PROSE FICTION

I. The Novel and the Drama—Elements of Fiction, 168-172.

II. Plot in the Novel, 172-189.

III. Characterization, 189-198.

IV. The Relations of Plot and Character, 199-202.

V. Dialogue, 202-205.

- VI. Humour, Pathos, and Tragedy—The Painful Emotions in Fiction, 206-209.
 VII. Social and Material Setting in Fiction
 The Historical Novel—The Use of Nature, 209-215.
 VIII. The Novelist's Criticism of Life—Truth and Morality in Fiction— Romance and Realism—The Moral Responsibilities of Fiction, 215-226.

CHAPTER V THE STUDY OF THE DRAMA

- I. Dependence of the Drama upon conditions of Stage-Representation, 227-241.
 II. Plot in the Drama, 241-245.
 III. Characterization, 246-263.
 IV. The Natural Divisions of a Dramatic Plot, 263-288.
 V. Some Features of Dramatic Design—Parallelism—Contrast—Dramatic Irony-- Concealment and Surprise, 288-306.
 VI. The Different Types of Drama, 306-335.
 VII. The Drama as Criticism of Life, 336-345

CHAPTER VI

THE STUDY OF CRITICISM AND THE VALUATION OF LITERATURE

- I. The General Nature of Criticism—Its Abuse and Use, 346-355.
 II. The Functions of Criticism—Inductive and Judicial Criticism, 355-374.
 III. The Study of Criticism as Literature—Personal Aspects, 374-384.
 IV. Historic Aspects, 384-397.
 V. The Problem of the Valuation of Literature, 398-421.

Semester end examination:

- Q. 1 Long Answer Question (CHAPTER IV) (1/2) 14 x 1 14 Marks**
Q. 2 Long Answer Question (CHAPTER IV) (1/2) 14 x 1 14 Marks
Q. 3 Long Answer Question (CHAPTER V) (1/2) 14 x 1 14Marks
Q. 4 Long Answer Question (CHAPTER V) (1/2) 14 x 1 14 Marks
Q. 5 (A) Short Notes Question (CHAPTER VI) (1/2) 07 x 1 07 Marks
Q. 5 (B) Short Notes Question (CHAPTER VI) (1/2) 07 x 1 07 Marks

SEMESTER 4 Functional English-Paper VII (FE7) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)					
Subject	English	Semester	04		
Course Title	Introduction to Translation Studies	Course Credit	03		
Category	Elective 2 (Optional)	Course No.	07		
Course Code	Elective 2 (Optional)				

Semester End Exam					2:30 Hours	50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / MCQ test

Course objectives:

The present Course 'Introduction to Translation Studies' under the rubric of Functional English aspires to introduce to the students of literature an advance level of linguistic compatibility with practical sessions along with a theoretical framework of translation studies. The primary objective of the Course is to offer the students the absolutes of translation studies at an elementary level. It is also intended to provide with the distinction between commercial and literary modes of translation. Besides, the Course will bring to the fore translation as a possible alternative academic profession.

Course content:

Unit I: Introducing Translation and Eugene Nida's concept of translation, Roman Jakobson's Aspects of Translation, Characteristics and Role of a translator

Unit II: Kinds of Translation (Adaptation, Paraphrase, Literal Translation, Literary translation, Transcreation)

Unit III: A brief history of Translation, History of translation in India

Unit IV: Problems and Challenges in Translation

Unit V: Translation Studies, Specialized aspects of translation

Paper Style:

1. Objective Questions (Unit III) 10 Marks
2. Long Questions 10 marks
3. Long Questions 10 marks
4. Long Questions 10 marks
5. Short notes 10 marks

Book for the Detailed Study:

Bassnett, Susan. *Translation Studies*. 3rdEdn. New York: Routledge, 2002.

Reference Books:

1. Eugene Nida, *Translation: Possible and Impossible*
2. Bassnett & Lefevre, *Translation, History and Culture*
3. Lawrence Venuti, *The Translation Studies Reader*
4. Sujit Mukherjee, *Translation as Discover; Translation as Recovery*
5. IGNOU Translation Courses

SEMESTER 4 Functional English-VIII (FE8) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		04	
Course Title	Communication and Business Writing			Course Credit	03	
Category	Elective 2 (Optional)			Course No.	08	
Course Code	Elective 2 (Optional)					
Semester End Exam				2:30 Hours	50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Elective 2 (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / MCQ test**Course objectives:**

- To hone students' communication skills
- To strengthen students' ability for business writing
- To equip the students with the knowledge various aspects of communication.

Course content:**Unit I THEORY**

1. Layout of a Business Letter
2. Optional parts of a Business Letter
3. 7cs of Business Communication
4. You attitude
5. Lay out of an E-Mail
6. Conventional Vs Modern Forms of Communication

Unit II: OFFICIAL LETTERS & APPLICATIONS Letters/Applications to:

1. Police Commissioner
2. Municipal Commissioner
3. Editor of News paper
4. Bank Manager

Unit III: BUSINESS LETTERS

1. Inquiry-reply,
2. Complaint-adjustment

Unit IV: EMAIL & RESUME

1. Covering Letter
2. Resume
3. Various emails with cc & bcc

Unit V: VOCABULARY BUILDING

Text: Word Power Made Easy Part II

Reference

1. **Communication Skills by Nageshwar Rao and Rajendra P. Das., Geetanjali Press, Nagpur**
2. **Business Communication by Urmila Rai and S.M. Rai, Geetanjali Press, Nagpur**

Semester-end Exams:		50 Marks
I	Objective type questions	10 Marks
II	Theory (Short notes 2/ 4)	10 Marks
III	Official letters/applications (1/2)	10 Marks
IV	Drafting Business Letters (1/2)	10 Marks
V	CV & Email (1/2)	10 Marks

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Semester 5 Name of the Course: Foundation Course in English-5 (FCE-5)

Saurashtra University							
Faculty of Arts							
English							
Syllabus (Effective from June 2019 onwards)							
Subject	English				Semester	05	
Course Title	Foundation Course in English			Course Credit	03		
Category	Foundation Course			Course No.	05		
Course Code	Foundation Course						
Semester End Exam				2:30 Hours		70 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation Course	03	30	70	--	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- The students will be able to master themselves in grammar

- They will be able to understand the Indian culture and civilization through the selected texts.

Course content:

Foundation Course in English (FCE 5)	
Text: <i>Galaxy of English Essayists</i> – Macmillan India Limited 1. Of Studies, 2. Sir Roger at the Theatre, 3. The Trumpet Club, 4. The Man in Black, 5. Poor Relations	40 Marks
<i>Comprehension & Composition</i>	
Idioms (List in annexure I) 5 Marks matching, 5 Marks use in sentences	10 Marks
Essay Writing (Current Topic)	10 Marks
Questionnaire (Socio-Economic and Educational Matters)	10 Marks

Semester end examination

Que No.	Details	Options	Marks
1	(A) Answer in one line (Text)	5/7	05
	(B) Short notes (Text)	2/3	15
2	Short answer question (Text)	5/7	20
3	Idioms		
	(A) Match A with B	5/5	05
	(B) Use in meaningful sentences	5/5	05
4	(A) Essay writing	1/3	10
	(B) Questionnaire (Socio-Economic and Educational Matters)	½	10

Annexure I

List of Idioms

No.	Idiom	Meaning	Sentence
1	a breath of fresh air	a change that feels good.	The president says that the country needs a breath of fresh air.
2	a man of action	a man who is inclined to act first rather than think about things and discuss them.	Sandip is really a man of action. Since he arrived at the top of the association, he has done so many things.
3	a man of few words	a man who doesn't speak much	He is a man of few words. But when he speaks, he makes a lot of sense.

4	a roof over your head	a place to live	He was so poor that he didn't have a roof over his head.
5	add fuel to the fire	to make a problem worse	Don't add fuel to the fire by laughing at him. He is furious about what you have already done.
6	all hat and no cattle	Pretentious	We expect our president to be effective in his job, not a person who is all hat and no cattle.
7	blessing in disguise	something that at first seems bad, but later turns out to be beneficial.	His failure to pass the exam was a blessing in disguise. This made him realize the importance of hard work.
8	by the name of	Called	I met a doctor by the name of Modi
9	Crocodile tears	Exaggerated or faked sympathy.	She is cunning. It is her crocodile tears only.
10	call a spade a spade	to be truthful about something, even if it is rude or unpleasant.	Lara never fears to tell the truth. She calls a spade a spade.
11	dance with death	try to do something that involves a lot of risks.	He danced with death when he tried to negotiate a deal with that dangerous criminal.
12	feel blue.	to feel sad.	She felt blue after her divorce.
13	fight like cat and dog	to argue and fight violently.	Those two children always fight like cat and dog.
14	have big ears	to be nosy and listen to other people's private conversations	Speak quietly. Parul has big ears.
15	In a nutshell	In summary	The truth in a nutshell is that I know nothing about what they want me to do in this job.
16	keep an eye on	to watch or look after something or someone.	Please keep your eye on my son while I go outside.
17	learn by heart	to memorize something	She learned the poem by heart.
18	let sleeping dogs lie	to leave things as they are to avoid trouble.	It would be best to let sleeping dogs lie and not discuss the problem any further.
19	let the cat out of the bag	to reveal a secret	She wasn't supposed to know about it. Someone must have let the cat out of the bag.

20	lion's share	the majority; a large or generous portion.	The gang stole a lot of money from the bank. But the lion's share of the money went straight into the leader pocket.
21	love at first sight	an instantaneous attraction	It was love at first sight when we met.
22	Make A Mountain out of A Molehill	To give great importance to minor things	Manoj stopped talking to Rupa because she did not lend him her notebook. I think he is making a mountain out of a molehill.
23	next to nothing	Almost; hardly.	Although they paid him next to nothing, he liked the job.
24	odds and ends	Various often worthless small items.	I have to get rid of a few odds and ends before moving to the new house.
25	safe and sound	safe and without injury or damage.	The kids returned from the excursion safe and sound.
26	take one's hat off to someone	To admire someone for an achievement.	If she manages to deal with three small children and a full-time job, I'll take my hat off to her.
27	to wash one's hands of	To refuse to accept responsibility for.	I wash my hands of this whole affair.
28	be fed up with (someone or something)	be very tired of (someone or something.)	Raju, you're too careless with your work. I'm fed up with apologizing for your mistakes!
29	beat around the bush	avoid giving a direct answer.	Quit beating around the bush! If you don't want to go with me, just tell me!
30	catch one's eye	Attract one's attention/interest.	This brochure about world tour caught my eye when I was at the travel agency.
31	feel blue	feel sad and depressed.	I'm feeling blue because I haven't received my gift yet. except bills for a long, long time."
32	get lost!	go away	I wish he'd get lost and stop bothering me. I don't want to talk to him!
33	get on one's nerves	irritate someone; make someone upset.	I know you like that song, but it's getting on my nerves. Can you play something else?
34	get out of hand	become out of control	Your absences are getting out of hand, Ramesh. You'd better do something quickly to improve the situation if you want to keep your

			job.
35	keep/stay in touch (with someone)	remain informed (about someone) / in contact (with someone)	I haven't seen Javed for two or three years but we keep (stay) in touch by e-mail.
36	make up one's mind	decide what to do.	A: Where are you going on your vacation? B: May be Manali, maybe Mahabadeshwar. I can't make up my mind.
37	now and then	Occasionally	A: "Do you see Jasmine often?" B: "No, not really. I see her now and then, but not regularly."
38	cutting edge	using the most recent technology.	The university's computer lab is (on the) cutting edge. It has all the latest hardware and software.
39	once in a while	Not frequently	A: "Would you like coffee or tea?" B: "Coffee, please. I drink tea once in a while, but I generally drink coffee."
40	state of the art	using the latest technology.	The company is very proud of the equipment in its computer room. It's state of the art.
41	take it easy	relax.	I don't have any special vacation plans. I'm just going to take it easy.
42	tell a white lie	say something that isn't true in order not to hurt or offend someone.	The cake that Sonam made tasted terrible, but I knew that she made it because she wanted to please me, so when she asked if I liked it, I told a white lie and said it was good.
43	two-faced	deceitful; disloyal	I thought he was my friend, but he's two-faced.
44	To give someone the green light	To give permission to go ahead	My boss gave me the green light to begin work with the new project
45	Gift of The Gab	The ability to speak well	Pooja was able to keep the audiences amused with her stories. She surely has the gift of the gab.
46	A teacher's pet	The student whom the teacher likes the best	Parvin is her teacher's pet. She always gets special treatment.
47	Wild Goose Chase	Futile search	Searching for hidden gold in the

			village field is nothing but a wild goose chase.
48	Break the Ice	Overcome initial shyness	The teacher asked the students to introduce themselves to each other to break the ice.
49	To kill two birds with one stone	To get two things/activities done at once.	If you do shopping when you drop Reshma off for school, you will kill two birds with one stone.
50	By Hook or by Crook	Using any means, fair or foul	There is a cricket match tomorrow. Raj will take leave from office by hook or by crook.

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Semester: 5 Name of the Course: Core Course in English (CCE 11)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		05	
Course Title	William Shakespeare			Course Credit	03	
Category	Core Course			Course No.	11	
Course Code	Core					
Semester End Exam				2:30 Hours		70 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test

Learning Objectives:

- To initiate the students in the study of Shakespeare
- To make students able to appreciate Shakespeare
- To develop critical acumen among the students for classics of literature

Course content:

Unit 1: As You Like It – William Shakespeare

Publisher: Fingerprint Publishing, 2018

ISBN-10: 9387779610

ISBN-13: 978-9387779617

Unit 2: Macbeth – William Shakespeare

Publisher: Simon & Schuster; 1st ed.

ISBN-10: 0743477103, ISBN-13: 978-0743477109

Teaching time: 22.5 Hours

Semester end examination:

Q. 1	Long Answer Question (Unit 1) (1/2)	14 x 1	14 Marks
Q. 2	Long Answer Question (Unit 1) (1/2)	14 x 1	14 Marks
Q. 3	Long Answer Question ((Unit 2) (1/2)	14 x 1	14Marks
Q. 4	Long Answer Question (Unit 2) (1/2)	14 x 1	14 Marks
Q. 5	(A) Short Notes Question (Unit 1) (1/2)	07 x 1	07 Marks
Q. 5	(B) Short Notes Question (Unit 2) (1/2)	07 x 1	07 Marks

Semester: 5 Name of the Course: Core Course in English (CCE 12)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		05	
Course Title	Literary Criticism – 1			Course Credit	03	
Category	Core Course			Course No.	12	
Course Code	Core					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- To strengthen students' critical acumen
- To develop students' ability to critically appreciate literature
- To make students understand various critics and critical concepts

Course content:

Unit 1 (Teaching Time: 45 hours)

Text: *The Making of Literature* – R. A. Scott-James

Publishers: Oxford and IBH Publishing Co., New Delhi. 1988

The following **Chapters** to Teach and to Ask in Examination:

1. Chapter III. The Literature of Power
2. Chapter V. "Imitation"
3. Chapter VI. The "Poetics"
4. Chapter VIII. The First Romantic Critic

5. Chapter X. Dante
6. Chapter XII. Ben Jonson
7. Chapter XIII. Nature Methodized

Semester end examination

Q. 1	Long Answer Question (Chapter III)	(1/2) 14 x 1 14 Marks
Q. 2	Long Answer Question (Chapter Vand VI)	(1/2) 14 x 1 14 Marks
Q. 3	Long Answer Question (Chapter XII)	(1/2) 14 x 1 14Marks
Q. 4	Long Answer Question (Chapter X)	(1/2) 14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Chapter III)	(1/2) 07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Chapter XIII)	(1/2) 07 x 1 07 Marks

Semester: 5 Name of the Course: Core Course in English 13 (CCE 13)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		05	
Course Title	<i>The English Language & Chaucer</i>		Course Credit		03	
Category	Core Course		Course No.	13		
Course Code	Core					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- To understand the history and character of English language
- To help the students understand the significance of Chaucer's work
- To develop students' ability to appreciate and understand Chaucer's work

Course content:

Unit 1: *Prologue to the Canterbury Tales*, Geoffrey Chaucer. New Delhi: Oxford University Press. 2000.

Note: Rendering of the text *Prologue to the Canterbury Tales* is not to be asked.

The Following Characters to Study

1. The Wife of Bath,
2. Knight,

- | | |
|--------------|------------------------|
| 3. Squire, | 7. Clerk of Oxford, |
| 4. Friar, | 8. Doctor of Physique, |
| 5. Summoner, | 9. Nun, |
| 6. Parson, | 10. Monk. |

Unit 2: *The English Language*, By C. L. Wrenn. New Delhi. Vikas Publishing House Pvt. Ltd. 1993.

Topics from *The English Language*:

- | | |
|---|------------------------|
| 1. General Character of English, | |
| 2. Landmarks in the History of English, | |
| 3. English as a World Language, influence of Latin, | |
| 4. Greek Influence, | 6. American Influence. |
| 5. French Influence, | |

Recommended reading:

The Oxford Companion to the English Language Edited by Tom McArthur. New York: Oxford University Press. 1992. ISBN 0-19-214183-X

Semester end examination:

- | | | |
|------|---|-----------------|
| Q. 1 | Long Answer Question (Unit 1) (1/2) | 14 x 1 14 Marks |
| Q. 2 | Long Answer Question (Unit 1) (1/2) | 14 x 1 14 Marks |
| Q. 3 | Long Answer Question ((Unit 2) (1/2) | 14 x 1 14Marks |
| Q. 4 | Long Answer Question (Unit 2) (1/2) | 14 x 1 14 Marks |
| Q. 5 | (A) Short Notes Question (Unit 1) (1/2) | 07 x 1 07 Marks |
| Q. 5 | (B) Short Notes Question (Unit 2) (1/2) | 07 x 1 07 Marks |

Semester: 5 Name of the Course: Core Course in English 14 (CCE 14)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		05	
Course Title	History of English Literature: Elizabethan Age to Neo- Classical Age			Course Credit	03	
Category	Core Course			Course No.	14	
Course Code	Core					
Semester End Exam				2:30 Hours		70 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test**Learning Objectives:**

- To impart historical perspective of the period
- To make students appreciate significant works of the period
- To hone students' literary sense

Course content:

Unit 1: History (Elizabethan Age to Neo- Classical Age - Specific Topics given below)

Spenser, Marlowe, Milton, John Donne, Addison, Samuel Richardson

Teaching time: 22.5 hrs

Unit 2: Text: *The Jew of Malta (Drama)* – Christopher Marlowe. Teaching time: 22.5 hours

Semester end examination:

Q. 1 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

Q. 2 Long Answer Question (Unit 1) (1/2) 14 x 1 14 Marks

Q. 3 Long Answer Question ((Unit 2) (1/2) 14 x 1 14Marks

Q. 4 Long Answer Question (Unit 2) (1/2) 14 x 1 14 Marks

Q. 5 (A) Short Notes Question (Unit 1) (1/2) 07 x 1 07 Marks

Q. 5 (B) Short Notes Question (Unit 2) (1/2) 07 x 1 07 Marks

Recommended reading:

A History of English Literature by Robert Huntington Fletcher.

<http://www.blackmask.com//Blackmask> Online. 2002

A Critical History of English Literature (in Two Volumes) by David Daiches. London: Mandarin Paperbacks. 1997.

History of English Literature by Edward Albert. Revised by J. A. Stone (Fifth Edition) Mumbai: Oxford University Press. 2000.

Semester: 5 Name of the Course: Core Course in English 15 (CCE 15)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English	Semester		05			
Course Title	Literary Criticism – 2		Course Credit	03			
Category	Core Course		Course No.	15			
Course Code	Core						
Semester End Exam			2:30 Hours		70 Marks		
Category	Teaching	Credit	Internal	External	Practical/	Total	

	Hours		Marks	Marks	Viva Marks	Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- To strengthen students' understanding of the critical theories
- To make students conversant with the various critics and their contribution
- To give a historical perspective to students about the development of critical ideas

Course content:

Unit 1 (Teaching Time: 45 hours)

Text: *The Making of Literature* – R.A. Scott-James

Publishers: Oxford and IBH Publishing Co., New Delhi. 1988

The following **Chapters** to Teach and to Ask in Examination:

1. Chapter XVI. CLASSIC AND ROMANTIC 160
2. Chapter XVIII. INSPIRATION 193
3. Chapter XIX. THE ROARING FURNACES 200
4. Chapter XX. THE ESEMPLASTIC IMAGINATION 215
5. Chapter XXI. COLERIDGE AND GOETHE 234
6. Chapter XXII. THE METHOD OF SAINTE-BEUVE 246
7. Chapter XXIII. MATTHEW ARNOLD 262
8. Chapter XXIV. ART AND MORALITY 283
9. Chapter XXV. WALTER PATER 294
10. Chapter XXVI. EXPRESSIONISM 316

Semester end examination:

- Q. 1 Long Answer Question (Chapters XVI, XVIII) (1/2) 14 x 1 14 Marks**
Q. 2 Long Answer Question (Chapters XIX, XX) (1/2) 14 x 1 14 Marks
Q. 3 Long Answer Question (Chapters XXI, XXII) (1/2) 14 x 1 14Marks
Q. 4 Long Answer Question (Chapters XXIII, XXIV) (1/2) 14 x 1 14 Marks
Q. 5 (A) Short Notes Question (Chapter XXV) (1/2) 07 x 1 07 Marks
Q. 5 (B) Short Notes Question (Chapter XXVI) (1/2) 07 x 1 07 Marks

Semester: 5 Name of the Course: Core Course in English (CCE 16)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		05	
Course Title	Non-British Masters			Course Credit	03	
Category	Core Course			Course No.	16	
Course Code	Core					
Semester End Exam				2:30 Hours		70 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / MCQ test**Learning Objectives:**

To initiate the students in the study of non-British literature

To make the students understand and appreciate the national varieties of literatures in English

To inculcate in students an insight for comparative study

Course content:**Unit 1 Text:** *Catch-22 (Novel) - Joseph Heller***Unit 2 Text:** *A Doll's House (Play) - Henrik Ibsen***Semester end examination:**

Q. 1	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 2	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 3	Long Answer Question ((Unit 2) (1/2)	14 x 1 14Marks
Q. 4	Long Answer Question (Unit 2) (1/2)	14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Unit 1) (1/2)	07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Unit 2) (1/2)	07 x 1 07 Marks

SEMESTER 5 Functional English—Paper IX (FE9) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		05	
Course Title	INTRODUCTION TO CREATIVE WRITING			Course Credit	03	
Category	Core (Optional)			Course No.	16	
Course Code	Core (Optional)					
Semester End Exam				2:30 Hours	50 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / Written test**Course objectives:**

- To make the students aware about media and media study
- To hone students' language skills for media
- To equip the students with skills necessary for various media

Course content:**Unit I** Introduction to Media

1. Introduction to Media and Media Studies
2. Types of media
3. Influence of Media on society, Media Activism
4. Use of the English language in Media
5. Media Terms

(Reporter, editor, editorial, photojournalism, manuscript, typescript, press release, press conference, royalty, copyright, paparazzi, supplement, columnist, freelance, publicity, page3, yellow journalism, PTI, PIB, Broadcast, Telecast, Communication Satellite, TRP, Disc jockey, Footage, Vox pop interviews, Sound bite, Telegenic, Soap, Zapper, Premiere, Preview, Debut, Block-buster)

Unit II Print Media

1. A brief history of Print Media
2. A brief History of Print Media in India
3. Format of a News Report - head line, date line, sub line, lead, main body
4. Characteristics of News- clarity, precision, objectivity, prominence, proximity
Credibility
5. Types of News- political, commercial, sports, social, cultural, local, Regional, International

Unit III Electronic Media

1. A brief history of electronic media in India
2. FM Revolution
3. Popular forms of electronic media: News bulletin, Documentary, Radio feature, Drama, Talks, Music programmes
4. Web-based Media, Internet and social networking

Unit IV Advertising

1. Introduction to Advertising
2. Advertising Design (layout)
3. Types of Appeals

Unit V Project / Field work

1. Essays on Major Current Affairs
2. Analyzing Advertisements
3. Editorials and Caricatures
4. Interviews

Note: topics to be prescribed by all the colleges which have prescribed the functional English syllabus.

Reference Books:

1. Study of Mass Media and Communication S. Ganesh (Radhe Publication)
2. Encyclopedia of Mass Communication Vol. 1-3 S.K. Pandey, (Commonwealth Publication)
3. Journalism Jaya Palan
4. Dealing Effectively with Media John Wade (Viva Publication)
5. Journalism Writing Ajay Joshi (Sonali Publication)
6. Art of Broadcasting S.P Jain
7. Key Words in Media Bill Mascull (Cambridge University Press)
8. News Writing and Reporting for Today's Media Itule Bruce
9. An Introduction to Journalism Carole Fleming
10. Mass Communication in India Keval Kumar

Web Resources:

Web links

1. http://en.wikipedia.org/wiki/History_of_radio
2. <http://en.wikipedia.org/wiki/Radio>
3. <http://inventors.about.com/od/rstartinventions/a/radio.htm>
4. <http://didyouknow.org/history/radiohist>
5. <http://www.localhistory.scit.wlv.ac.uk/Museum/Engineering/Electronics/history/radiohistory.htm>

Paper Style

1. Objective questions (Current Affairs) 10marks
2. Long Questions 10 marks

3. Long Questions 10 marks
 4. Short notes 10 marks
 5. Advertisement 10 marks

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Semester 6 Name of the Course: Foundation Course in English-6 (FCE-6)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)							
Subject	English			Semester		06	
Course Title	Foundation Course in English			Course Credit		03	
Category	Foundation Course			Course No.	06		
Course Code	Foundation Course						
Semester End Exam				2:30 Hours		70 Marks	
Program	Semester	Course Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
B. A.	01	Foundation	03	30	70	--	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- The students will be able to master themselves in grammar
- They will be able to understand the Indian culture and civilization through the selected texts.

Course content:

Text: <i>Galaxy of English Essayists</i> – Macmillan India Limited 1. The Fight, 2. English Snobbery, 3. Bores, 4. Lectures, 5. A Fellow Traveller	40 Marks
Comprehension & Composition	
Letter Writing (Personal letters and letters to municipal authorities)	10 Marks
Reshaping the Story	10 Marks
Translation (Gujarati to English & English to Gujarati)	10 Marks

Semester end examination

Ques.	Details	Options	Marks
1	(A) Answer in one line (Text) (B) Short notes (Text)	5/7 2/3	05 15
2	Short answer question (Text)	5/7	20
3	Letter writing	1/2	10

4	(A) Reshaping the story	1/1	10
	(B) Translation (Guj. to Eng. & Eng. to Guj.)	2/2	10

Semester: 6 Name of the Course: Core Course in English 17 (CCE 17)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester			06	
Course Title	Modern Masters			Course Credit	03	
Category	Core Course			Course No.	17	
Course Code	Core					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

To enable the students to appreciate the great works of modern time
 To enkindle an interest in the modern literature
 To enable the students to understand the historicity of the works and the texts and understand them with historical perspective

Course content:

Unit 1: Text: *Selected Poems by W. H. Auden*. New York: Oxford University Press. 1984.

Poems to Study:

- | | |
|---------------------------------------|-------------------------|
| 1. The Shield of Achilles | 6. Orpheus |
| 2. Sir, No Man's Enemy, Forgiving All | 7. Who's Who |
| 3. A Thanksgiving | 8. Prospero to Ariel |
| 4. The Unknown Citizen | 9. Prologue at Sixty |
| 5. In Memory of W.B. Yeats | 10. Muse Des Beaux Arts |

Unit 2: Text: *Murder in the Cathedral* - by T.S. Eliot. London: Faber & Faber. 1988.

Semester end examination:

Q. 1	Long Answer Question (Unit 1) (1/2)	14 x 1	14 Marks
Q. 2	Long Answer Question (Unit 1) (1/2)	14 x 1	14 Marks
Q. 3	Long Answer Question ((Unit 2) (1/2)	14 x 1	14Marks
Q. 4	Long Answer Question (Unit 2) (1/2)	14 x 1	14 Marks
Q. 5	(A) Short Notes Question (Unit 1)(1/2)	07 x 1	07 Marks
Q. 5	(B) Short Notes Question (Unit 2)(1/2)	07 x 1	07 Marks

Semester: 6 Name of the Course: Core Course in English 18 (CCE 18)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		06	
Course Title	Literary Criticism – 3			Course Credit	03	
Category	Core Course			Course No.	18	
Course Code	Core					
Semester End Exam				2:30 Hours	70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- To strengthen students' critical acumen
- To develop students' ability to critically appreciate literature
- To make students understand various critics and critical concepts
- To make students understand various theories relevant to literature
- To make students understand various movements in English literature
- To make students understand the gradual growth of ideas

Course content: (The Following Terms (from the Dictionary) to Teach and Ask in the Examination.)

- | | | |
|-----------------|--------------------|-------------------|
| 1. Romanticism, | 6. Modernism, | 11. Marxism, |
| 2. Classicism, | 7. Structuralism, | 12. Postmodernism |
| 3. Realism, | 8. Imagism, | 13. Aestheticism, |
| 4. Surrealism, | 9. Symbolism, | 14. Colonialism, |
| 5. Feminism, | 10. Expressionism, | 15. Orientalism |

Textbook: *A Dictionary of Literary Terms and Literary Theory* (FIFTH EDITION)

By J. A. Cuddon; Revised by M. A. R. Habib

Publishers: John Wiley & Sons, Ltd., Publication. 2013

Semester end examination:

Q. 1	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 2	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 3	Long Answer Question ((Unit1) (1/2)	14 x 1 14Marks
Q. 4	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Unit 1) (1/2)	07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Unit 1) (1/2)	07 x 1 07 Marks

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Semester: 6 Name of the Course: Core Course in English 19 (CCE 19)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		06	
Course Title	English Language, Phonetics and Literary Terms			Course Credit	03	
Category	Core Course			Course No.	19	
Course Code	Core					
Semester End Exam				2:30 Hours		70 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

To make the students understand the characteristics of English language.

To make the students understand the literary terms

To initiate the students in the study of phonetics

Course content:

Unit 1

28 Marks

1. Spelling and Pronunciation *only* General Considerations *Portion*,
2. The Ordering of Words and Syntax,
3. Syntax and Parts of Speech

Reference Book: *The English Language* by C. L. Wrenn

Unit 2**28 Marks****Literary Terms:**

- | | |
|------------------------------|-------------------|
| 1. Stream of Consciousness, | 4. Crime Fiction, |
| 2. Literature of the Absurd, | 5. Fan Fiction, |
| 3. Science Fiction, | 6. Free Verse, |

(Terms to be selected from: *Dictionary of Literary Terms & Literary Theory* by J. A. Cuddon, Revised by C. E. Preston. New Delhi: Penguin Books, 1999)

Unit 3 Transcription**14 Marks**

- Seven Words to be asked of 07 Marks (Transcription to be done by the Student)
- Seven Sentences to be asked of 07 Marks (Transcription to be done by the Student)

Text: *An English Phonetic Reader* - R. K. Bansal and Clive Basnett. Hyderabad: Orient Longman, 1989.

Semester end examination:

- | | | | | |
|------|---|-------|--------|----------|
| Q. 1 | Long Answer Question (Unit 1) | (1/2) | 14 x 1 | 14 Marks |
| Q. 2 | Long Answer Question (Unit 1) | (1/2) | 14 x 1 | 14 Marks |
| Q. 3 | Long Answer Question (Unit 2) | (1/2) | 14 x 1 | 14 Marks |
| Q. 4 | Long Answer Question (Unit 2) | (1/2) | 14 x 1 | 14 Marks |
| Q. 5 | (A) Phonetic Transcription-Words (Unit 3) | (07) | 07 x 1 | 07 Marks |
| Q. 5 | (B) Phonetic Transcription-Sentences (Unit 3) | (07) | 07 x 1 | 07 Marks |

Semester: 6 Name of the Course: Core Course in English 20(CCE 20)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		06	
Course Title	History of English Literature Romantic Age to Modern Age			Course Credit	03	
Category	Core Course			Course No.	20	
Course Code	Core					
Semester End Exam				2:30 Hours		70 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

To make the students able to appreciate the works in the historical context
To make the students aware about the historical development of English literature
To make the students understand the significant writers of the age

Course Content:

Unit 1 History of English Literature (Romantic Age to Modern Age)

Specific Topics: Wordsworth, P. B. Shelley, John Keats, Robert Browning, Charles Dickens, Jane Austen, Walter Scott, Thomas Hardy, W. B. Yeats.

Teaching time: 22.5 Hours

Unit 2 Text: *A Tale of Two Cities* (Novel) – Charles Dickens

Teaching time: 22.5 Hours

Semester end examination:

Q. 1	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 2	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 3	Long Answer Question ((Unit 2) (1/2)	14 x 1 14Marks
Q. 4	Long Answer Question (Unit 2) (1/2)	14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Unit 1) (1/2)	07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Unit 2) (1/2)	07 x 1 07 Marks

Recommended reading:

A History of English Literature - By Robert Huntington Fletcher.

<http://www.blackmask.com//>Blackmask Online. 2002

A Critical History of English Literature (in Two Volumes) by David Daiches.
London: Mandarin Paperbacks. 1997.

History of English Literature by Edward Albert. Revised by J. A. Stone (Fifth Edition) Mumbai: Oxford University Press. 2000.

Semester: 6 Name of the Course: Core Course in English 21 (CCE 21)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)					
Subject	English	Semester	05		
Course Title	Indian Poetics	Course Credit	03		
Category	Core Course	Course No.	21		
Course Code	Core				
Semester End Exam		2:30 Hours	70 Marks		

Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

- To initiate the students in the study of Indian poetics
- To make the students understand the basic principles of Indian poetics
- To develop students' interest in the classical critical tradition of Indian poetics

Course content:

Unit 1. Rasa, Dhvani, Vakrokti, Alamkara, Guna-Dosha, Auchitya Teaching time: 45hrs

Textbook: *Literary Theory: Indian Conceptual Framework* by Kapil Kapoor. New Delhi: Affiliated East-West Press Pvt. Ltd. 1998.

The Contents for Detailed Study are mentioned below:

- | | | |
|-----------|-------------|---------------|
| 1. Rasa | 3. Vakrokti | 5. Guna-Dosha |
| 2. Dhvani | 4. Alamkara | 6. Auchitya |

Semester end examination:

Q. 1	Long Answer Question (Rasa)	(1/2)	14 x 1 14 Marks
Q. 2	Long Answer Question (Dhvani)	(1/2)	14 x 1 14 Marks
Q. 3	Long Answer Question (Vakrokti)	(1/2)	14 x 1 14Marks
Q. 4	Long Answer Question (Alamkara)	(1/2)	14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Guna-Dosha)	(1/2)	07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Auchitya)	(1/2)	07 x 1 07 Marks

Semester: 6 Name of the Course: Core Course in English 22 (CCE 22)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English	Semester			06	
Course Title	Indian Writing in English -2		Course Credit	03		
Category	Core Course		Course No.	22		
Course Code	Core					
Semester End Exam			2:30 Hours		70 Marks	
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core Course	45	03	30	70	NA	100

Internal assessment: Assignment / Presentation / Written test

Learning Objectives:

To further enhance students' understanding of Indian Writing in English

To make the students aware about the regional and national variety of English literature

To teach students about poetic and dramatic tradition in India with reference to Indian Writing in English

Course content:

Unit 1: Text: *An Autobiography OR The Story My Experiments With Truth*, M. K. Gandhi, Navjivan Publishing House, Ahmedabad.

Unit 2: Poems to be selected from *Nissim Ezekiel: Poems*. 2012. www.poemhunter.com
(Following poems are prescribed)

- | | |
|------------------------------|------------------------------|
| (1) Island | (6) Poet, Lover, Birdwatcher |
| (2) Jewish Wedding in Bombay | (7) The Professor |
| (3) Minority Poem | (8) The Hill |
| (4) Night of the Scorpion | (9) The Patriot |
| (5) Philosophy | (10) Soap |

Semester end examination:

Q. 1	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 2	Long Answer Question (Unit 1) (1/2)	14 x 1 14 Marks
Q. 3	Long Answer Question ((Unit 2) (1/2)	14 x 1 14Marks
Q. 4	Long Answer Question (Unit 2) (1/2)	14 x 1 14 Marks
Q. 5	(A) Short Notes Question (Unit 1) (1/2)	07 x 1 07 Marks
Q. 5	(B) Short Notes Question (Unit 2) (1/2)	07 x 1 07 Marks

Recommended reading:

Collected Poetry by Nissim Ezekiel. Oxford Uni. 1989.

Modern English Poetry by Bruce King, Oxford Uni. Press. 1992.

Critical Essays on Indian Writing in English by M. K. Naik, Macmillan, 1972.

Indian English Poetry after Independence - Book Enclave, Jaipur, 2000.

Explorations in Indian English Poetry by Jaydeep Sarangi, Authors Press, 2007.

SEMESTER- VI Functional English Paper X (FE10) (For Regular Students Only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2019 onwards)						
Subject	English		Semester		06	
Course Title	Application of English in Media			Course Credit	03	
Category	Core (Optional)			Course No.	22	
Course Code	Core (Optional)					
Semester End Exam				2:30 Hours		50 Marks
Category	Teaching Hours	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
Core (Optional)	45	03	30	50	20	100

Internal assessment: Assignment / Presentation / Written test**Course objectives:**

- To make the students aware about media and media study
- To hone students' language skills for media
- To equip the students with skills necessary for various media

Course content:**Unit I** Introduction to Media

1. Introduction to Media and Media Studies
2. Types of media
3. Influence of Media on society, Media Activism
4. Use of the English language in Media
5. Media Terms

(Reporter, editor, editorial, photojournalism, manuscript, typescript, press release, press conference, royalty, copyright, paparazzi, supplement, columnist, freelance, publicity, page3, yellow journalism, PTI, PIB, Broadcast, Telecast, Communication Satellite, TRP, Disc jockey, Footage, Vox pop interviews, Sound bite, Telegenic, Soap, Zapper, Premiere, Preview, Debut, Block-buster)

Unit II Print Media

1. A brief history of Print Media
2. A brief History of Print Media in India
3. Format of a News Report - head line, date line, sub line, lead, main body

4. Characteristics of News- clarity, precision, objectivity, prominence, proximity
Credibility

5. Types of News- political, commercial, sports, social, cultural, local, Regional,
International

Unit III Electronic Media

1. A brief history of electronic media in India

2. FM Revolution

3. Popular forms of electronic media: News bulletin, Documentary, Radio feature,
Drama, Talks, Music programmes

4. Web-based Media, Internet and social networking

Unit IV Advertising

1. Introduction to Advertising

3. Types of Appeals

2. Advertising Design (layout)

Unit V Project / Field work

1. Essays on Major Current Affairs

3. Editorials and Caricatures

2. Analyzing Advertisements

4. Interviews

Note: topics to be prescribed by all the colleges which have prescribed the functional
English syllabus.

Reference Books:

1. Study of Mass Media and Communication S. Ganesh (Radhe Publication)

2. Encyclopedia of Mass Communication Vol. 1-3 S.K. Pandey (Commonwealth
Publication)

3. Journalism Jaya Palan

4. Dealing Effectively with Media John Wade (Viva Publication)

5. Journalism Writing Ajay Joshi (Sonali Publication)

6. Art of Broadcasting S.P Jain

7. Key Words in Media Bill Mascull (Cambridge University Press)

8. News Writing and Reporting for Today's Media Itule Bruce

9. An Introduction to Journalism Carole Fleming

10. Mass Communication in India Keval Kumar

Web Resources:

1. http://en.wikipedia.org/wiki/History_of_radio

2. <http://en.wikipedia.org/wiki/Radio>

3. <http://inventors.about.com/od/rstartinventions/a/radio.htm>

4. <http://didyouknow.org/history/radiohist>

5. <http://www.localhistory.scit.wlv.ac.uk/Museum/Engineering/Electronics/history/radiohistory.htm>

Paper Style:

- | | |
|--|----------|
| 1. Objective questions (Current Affairs) | 10marks |
| 2. Long Questions | 10 marks |
| 3. Long Questions | 10 marks |
| 4. Short notes | 10 marks |
| 5. Advertisement | 10 marks |

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